

Jazz  
in Paris

Toots  
Thielemans  
Blues  
pour flirter

- |    |  |      |
|----|--|------|
| 01 | Winter in Madrid<br><i>(Gene Roland/Jacques Cascales)</i>                            | 2'46 |
| 02 | Willow weep for me<br><i>(Ann Ronell)</i>  | 5'33 |
| 03 | Satin doll<br><i>(Johnny Mercer/Billy Strayhorn/Duke Ellington)</i>                  | 2'40 |
| 04 | Bag's groove<br><i>(Milt Jackson)</i>  | 3'20 |
| 05 | We'll be together again<br><i>(Frankie Laine/Carl Fischer)</i>                       | 3'48 |
| 06 | Hot toddy<br><i>(Hedler Flanagan)</i>  | 2'24 |
| 07 | Try a little tenderness<br><i>(Harry McGregor Woods/Jimmy Campbell/Reg Connelly)</i> | 4'03 |
| 08 | Talk to me<br><i>(Rudy Vallee/Eddie Snyder/Stanley Kahan)</i>                        | 3'21 |
| 09 | Le trottoir<br><i>(Toots Thielemans)</i>   | 2'44 |
| 10 | Honeysuckle Rose<br><i>(Andy Razaf/Fats Waller)</i>                                  | 3'00 |
| 11 | Flirt<br><i>(Toots Thielemans)</i>   | 2'48 |

George Arvanitas : piano  
Toots Thielemans : guitar / piano  
Roland Lobligeois : double bass  
Philippe Combelle : drums

Recorded January 3 and 4, 1961 at the  
Polydor studio, Paris  
Partial reissue of the Polydor LP 46 114

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Jazz  
in Paris

Lionel  
Hampton  
Ring  
dem vibes

|    |   |       |
|----|---|-------|
| 01 | Ring dem bells<br><i>(Duke Ellington/Irving Mills)</i>                  | 7'47  |
| 02 | Seven come eleven<br><i>(Benny Goodman)</i>                             | 2'15  |
| 03 | On the sunny side of the street<br><i>(Dorothy Fields/Jimmy McHugh)</i> | 4'30  |
| 04 | Blue Lou<br><i>(Edgar Sampson/Irving Mills)</i>                         | 7'07  |
| 05 | Psychedelic Sally<br><i>(Horace Silver)</i>                             | 10'32 |
| 06 | Vibraphone blues<br><i>(Lionel Hampton/Benny Goodman/Gene Krupa)</i>    | 4'39  |
| 07 | Hamp's thing<br><i>(Lionel Hampton)</i>                                 | 6'26  |

Claude Gousset (1, 5, 7) : trombone  
Michel Attenoux : alto saxophone  
Gérard Badini : tenor saxophone  
Lionel Hampton : vibraphone, vocal  
Dany Doritz (2) : vibraphone  
Raymond Fol : piano  
Reynold Mullins : piano (3, 4), organ (6)  
William Mackel : guitar  
Michel Gaudry : double bass  
Sam Woodyard : drums

Recorded May 25 (1, 2, 5, 7) en 26 (3, 4, 6) 1976,  
at the Hoche studio, Paris  
Reissue of the Blue Star LP 80 706

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Photo Lionel Hampton by Lipnitzki at Roger-Viollet

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*Emarcy Logo*

*Gitanes Logo*

*Cat nr.*

Jazz  
in Paris

Sarah  
Vaughan  
Vaughan  
and violins

|    |  |      |
|----|--|------|
| 01 | Please be kind<br><i>(Sammy Cahn/Saul Chaplin)</i>                                     | 3'13 |
| 02 | The midnight sun will never set<br><i>(Dorcas Cochran/Henri Salvador/Quincy Jones)</i> | 2'49 |
| 03 | Live for love<br><i>(Paul Misraki/Carl Sigman)</i>                                     | 3'21 |
| 04 | Misty<br><i>(Erroll Garner/Johnny Burke)</i>   | 2'59 |
| 05 | I'm lost<br><i>(Otis T. Rene Jr.)</i>  | 3'38 |
| 06 | Love me<br><i>(J. Lehmann/J. Lewis)</i>  | 3'10 |
| 07 | That's all<br><i>(Alan Brandt/Bon Haymes)</i>  | 3'29 |
| 08 | Day by day<br><i>(Sammy Cahn/Axel Stordahl/Paul Weston)</i>                            | 3'08 |
| 09 | Gone with the wind<br><i>(Allie Wrubel/Herbert Magidson)</i>                           | 3'26 |
| 10 | I'll close my eyes<br><i>(Buddy Kaye/Billy Reid)</i>                                   | 3'38 |
| 11 | The thrill is gone<br><i>(Lew Brown/Ray Henderson)</i>                                 | 2'24 |

Sarah Vaughan : vocal  
Marcel Hrasco : alto saxophone (4, 7)  
Zoot Sims : tenor saxophone (4, 7)  
William Boucaya, Jo Hrasco : baritone saxophone  
(4, 7)  
Michel Hausser : vibraphone (4, 7)  
Ronnell Bright (4, 7, 10), Maurice Vander (10) :  
piano  
Pierre Cullaz : guitar (4, 7)  
Richard Davis (4, 10), Pierre Michelot (7) : double  
bass  
Kenny Clarke (4,7), Roger Paraboschi (10), Kansas  
Fields (10) : drums  
& the Quincy Jones' orchestra  
Quincy Jones : conducting, arrangements

Recorded July 1958 in Paris  
Partial reissue of the Mercury LP 600 38

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Jazz  
in Paris

Art Blakey

1958

Paris

Olympia

|    |  |       |
|----|--|-------|
| 01 | Just by myself<br><i>(Benny Golson)</i>      | 4'35  |
| 02 | I remember Clifford<br><i>(Benny Golson)</i> | 5'36  |
| 03 | Are you real<br><i>(Benny Golson)</i>        | 10'17 |
| 04 | Moanin'<br><i>(Bobby Timmons)</i>            | 13'38 |
| 05 | Justice<br><i>(Thelonious Monk)</i>          | 9'17  |
| 06 | Blues March<br><i>(Benny Golson)</i>         | 5'46  |
| 07 | Whisper not<br><i>(Benny Golson)</i>         | 7'11  |

Lee Morgan : trumpet  
Benny Golson : tenor saxophone  
Bobby Timmons : piano  
Jymie Merritt : double bass  
Art Blakey : drums

Recorded November 22 (1-3)  
and December 17 (4-7) 1958 at the Olympia, Paris  
Reissue of the Fontana LP 680 202  
and EP 460642 (6, 7)

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Photo Jazz Messengers by Jean-Pierre Leloir

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Jazz  
in Paris

Louis  
Armstrong  
The best  
live concert

|    |  |      |
|----|--|------|
| 01 | When it's sleepy time down south<br><i>(Leon Rene/Otis Rene/Clarence Muse)</i>     | 3'18 |
| 02 | Back home again in Indiana<br><i>(James F. Hanley/Ballard MacDonald)</i>           | 4'13 |
| 03 | Tiger Rag<br><i>(Harry De Costa/The Original Dixieland Jazzband)</i>               | 1'26 |
| 04 | When I grow too old to dream<br><i>(Oscar Hammerstein II/Sigmund Romberg)</i>      | 4'09 |
| 05 | Perdido<br><i>(Juan Tizol)</i>   | 2'07 |
| 06 | Hello Dolly<br><i>(Jerry Herman)</i>   | 5'49 |
| 07 | On the Alamo<br><i>(Gus Kahn/Joe Lyons/Isham Jones)</i>                            | 4'19 |
| 08 | A kiss to build a dream on<br><i>(Bert Kalmar/Harry Ruby/Oscar Hammerstein II)</i> | 4'31 |
| 09 | Lover come back to me<br><i>(Oscar Hammerstein II/Sigmund Romberg)</i>             | 2'33 |
| 10 | Can't help lovin' that man of mine<br><i>(Oscar Hammerstein II/Jerome Kern)</i>    | 3'11 |
| 11 | Mop mop<br><i>(Claude Demetrius/J. Mayo Williams)</i>                              |      |
|    | Blueberry Hill<br><i>(Al Lewis/Larry Stock/Vincent Rose)</i>                       | 3'54 |

Louis Armstrong and the All Stars

Louis Armstrong : trumpet, vocals  
Jewell Brown : vocal  
Tyree Glenn : trombone  
Eddie Shu : clarinet  
Billie Kyle : piano  
Buddy Catlett : double bass  
Danny Barcelona : drums

Recorded June 4, 1965 at the  
Palais des Sports, Paris  
Partial reissue of the Festival LP 200

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**Artwork...**

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Photo Louis Armstrong at Rue des Archives

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**06007 5317087**



Jazz  
in Paris

Stan Getz  
Quartet  
In Paris

- |    |   |      |
|----|---|------|
| 01 | Manha de carnaval<br><i>(Luiz Bonfá/Antonio Maria)</i>                            | 3'18 |
| 02 | When the world was young<br><i>(Johnny Mercer/Angele Vannier/Gérard Philippe)</i> | 4'13 |
| 03 | Singing song<br><i>(Gary Burton)</i>  | 1'26 |
| 04 | On green dolphin street<br><i>(Bronislaw Kaper/Ned Washington)</i>                | 4'09 |
| 05 | Stan's blues<br><i>(Stan Getz/Gigi Gryce)</i>                                     | 2'07 |
| 06 | Edelweiss<br><i>(Richard Rodgers/Oscar Hammerstein II)</i>                        | 5'49 |
| 07 | The knight rides again<br><i>(Frank Loesser)</i>                                  | 4'19 |

Satn Getz : tenor saxophone  
Gary Burton : vibraphone  
Steve Swallow : double bass  
Roy Haynes : drums

Recorded November 13, 1966 at the  
Salle Pleyel, Paris  
Reissue of the Verve LP 711 064

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Jazz  
in Paris

Dizzy  
Gillespie  
The  
Giant

|    |   |       |
|----|---|-------|
| 01 | Stella by starlight<br><i>(Ned Washington/Victor Young)</i> | 7'50  |
| 02 | I waited for you<br><i>(Dizzy Gillespie/Gil Fuller)</i>     | 3'50  |
| 03 | Girl of my dreams<br><i>(Sunny Clap)</i>                    | 5'37  |
| 04 | Fiesta mojo<br><i>(Dizzy Gillespie)</i>                     | 11'25 |
| 05 | Serenity<br><i>(Kenny Drew)</i>                             | 5'09  |

Dizzy Gillespie : trumpet  
Johnny Griffin : tenor saxophone  
Kenny Drew : piano  
Niels-Henning Ørsted Pedersen : double bass  
Kenny Clarke : drums  
Humberto Canto : tumbas

Recorded April 13, 1973 in Paris  
Reissue of the Americana LP 6133

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Photo Dizzy Gillespie at Rue des Archives

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*Gitanes Logo*  
**06007 5317088**



Jazz  
in Paris

**Miles Davis**  
Ascenseur pour  
l'échafaud

|    |   |      |
|----|---|------|
| 01 | Générique<br><i>(Miles Davis)</i>                       | 2'47 |
| 02 | L'assassinat de Carala<br><i>(Miles Davis)</i>          | 2'10 |
| 03 | Sur l'autoroute<br><i>(Miles Davis)</i>                 | 2'17 |
| 04 | Julien dans l'ascenseur<br><i>(Miles Davis)</i>         | 2'07 |
| 05 | Florence sur les Champs-Élysées<br><i>(Miles Davis)</i> | 2'50 |
| 06 | Diner au motel<br><i>(Miles Davis)</i>                  | 3'58 |
| 07 | Évasion de Julien<br><i>(Miles Davis)</i>               | 0'53 |
| 08 | Visite du vigile<br><i>(Miles Davis)</i>                | 2'03 |
| 09 | Au bar du petit bac<br><i>(Miles Davis)</i>             | 2'52 |
| 10 | Chez le photographe du motel<br><i>(Miles Davis)</i>    | 3'53 |

Miles Davis : trumpet  
Barney Wilen : tenor saxophone  
René Urtreger : piano  
Pierre Michelot : bass  
Kenny Clarke : drums

Recorded December 4 & 5, 1957 at the Poste  
Parisien Studio, Paris  
Reissue of the Fontana LP 662 213

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Jazz  
in Paris

Lester Young  
Le dernier  
message de  
Lester Young

|    |   |      |
|----|---|------|
| 01 | I didn't know what time it was<br><i>(Lorenz Hart/Richard Rodgers)</i>  | 4'18 |
| 02 | Oh Lady, be good!<br><i>(Ira &amp; George Gershwin)</i>                 | 3'34 |
| 03 | Almost like being in love<br><i>(Frederick Loewe/Alan Jay Lerner)</i>   | 3'58 |
| 04 | Three little words<br><i>(Harry Ruby/Bert Kalmar)</i>                   | 4'15 |
| 05 | I cover the water front<br><i>(Edward Heyman/Johnny Green)</i>          | 3'46 |
| 06 | I can't get started<br><i>(Ira Gershwin/Vernon Duke)</i>                | 3'12 |
| 07 | (Back home again in) Indiana<br><i>(Ballard MacDonald/James Hanley)</i> | 2'45 |
| 08 | Pennies from heaven<br><i>(Arthur Johnston/Johnny Burke)</i>            | 3'18 |
| 09 | New D.B. blues<br><i>(Lester Young)</i>                                 | 3'12 |
| 10 | Lullaby of Birdland<br><i>(George Shearing)</i>                         | 3'41 |
| 11 | There will never be another you<br><i>(Harry Warren/Mack Gordon)</i>    | 3'36 |
| 12 | Tea for two<br><i>(Vincent Youmans/Irving Caesar)</i>                   | 3'30 |

Lester Young : tenor saxophone  
René Urteger : piano  
Jimmy Gourley : guitar  
Jamil Nasser : double bass  
Kenny Clarke : drums

Recorded March 4, 1959 at the Hoche studio, Paris  
Reissue of the Verve LP 8378

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Photo Lester Young by André Sas at Mephisto

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Jazz  
in Paris

Oscar Peterson  
Stéphane  
Grapelli  
Quartet

- |    |   |      |
|----|---|------|
| 01 | I won't dance<br><i>(Otto Harbach/Jerome Kern)</i>                          | 6'46 |
| 02 | The folks who live on the hill<br><i>(Oscar Hammerstein II/Jerome Kern)</i> | 5'40 |
| 03 | Autumn leaves<br><i>(Jaques Prévert/Joseph Kosma)</i>                       | 6'35 |
| 04 | My heart stood still<br><i>(Lorenz Hart/Richard Rodgers)</i>                | 5'05 |
| 05 | Blues for Musidisc<br><i>(Stéphane Grappelli/Oscar Peterson)</i>            | 8'37 |
| 06 | If I had you<br><i>(Ted Shapiro/Jimmy Campbell)</i>                         | 6'50 |

Stéphane Grapelli : violin  
Oscar Peterson : piano  
Niels-Henning Ørsted Pedersen : double bass  
Kenny Clarke : drums

Recorded February 22 and 23, 1973 in Paris  
Reissue of the Americana LP 6131

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Photo Oscar Peterson at Rue des Archives

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